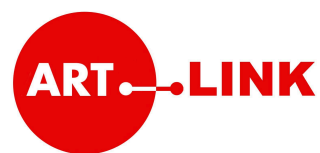


Open Call

Residencies 2025



Guidelines and Application Form

About Artlink

Artlink is a successful artist lead visual arts organisation, currently based in the impressive cliff top location of Fort Dunree. Dunree has been an important military site throughout history; contrasted with its surrounding natural beauty and abundant wildlife, it draws increasing numbers of national & international visitors. Artlink supports the ambitions and profile of local, national and international artists by providing a platform for innovative delivery and realisation of visual arts projects. We manage a residency program through which artists have the opportunity to research, experiment and create new original work and contribute to the creative development of the local arts community. Through a diverse program which also includes exhibitions, workshops and community projects, we forge local, national and international partnerships to build a strong sustainable culture and contribute to the artistic and economic ecology of the region.

Residencies

The artist residencies are open to professional Visual Artists working in any discipline including but not limited to: sculpture, photography, painting, printmaking, installation, and video.

Artists in residence must be available for **four weeks** between **April** and **December 2025**. (This can be split into two or more visits.) During the residency artists are expected to develop **new work** or **new ideas** responding to the unique site and surrounding areas, and engage with local artists and Artlink members. Resident artists are expected to actively create within the studio space for at least 20 hours a week and be willing to hold open studio hours with the public for a minimum of one day a week. Public engagement can be through presenting artist talks, workshops, demonstrations or other events.

Fees

Artists will be paid a **residency fee of €7,500/€6,000** for undertaking the residency. The residency fee covers all flights, accommodation, transport, materials, living expenses and artist's fee. The selected artists are responsible for arranging their own accommodation and travel and managing their budget as appropriate. There are three residency positions available. The residencies and the associated fees are allocated as follows:-

1 x Visual Artist living anywhere in the world [INTL]	€7500
1 x Visual Artist living and working in Vesterålen, Norway [NO]	€7500
1 x Visual Artist living and working in Ireland[IRL]	€6000

The [INTL] residency is available to any artist living and working outside the Republic of Ireland, and the [IRL] Residencies are open to any artists living and working in the Republic of Ireland. The [NO] residency is available to artists living and working in Vesterålen.

Resources

Artlink will offer time, space and professional support for work, reflection, research and experimentation.

Facilities available

- Links to the local community
- 24-hour secure access to studio space (if required)
- Broadband Internet (intermittent)
- Alternative photographic processing kit (hinged back printing-out frames 1 x 20"x16", 4 x 12"x16", UV light, flat hake brushes, weighing scales, thermometers, glass cylinders, developing trays up to 20 x 16, print washer)
- Digital Imaging Suite
- Technical assistance
- "The Potting Shed" community garden and studio
- Digital projector
- Large flat screen monitor
- Glass kiln
- Ceramic kiln
- Electric bicycle
- Mini printing press
- Speakers and media player

Application and Selection Process

To apply:

- Complete application form below and save as a single PDF file.
- Send to info@artlink.ie on or before Sunday 12th January 2025
- All submissions must be sent as one file in pdf format (NO zip files or additional attachments, links to google docs etc), and must not exceed 25 MB. Please do not send additional documents.

Selection Panel

Mhairi Sutherland is a visual artist, curator, and educator exploring contemporary issues through lens-based media, video, and drawing. She earned a PhD from TU Dublin (2012) and an MFA from the University of Ulster, Belfast (1996). With over 20 years of experience across Scotland and Ireland, her work in civic and public spaces began with the 'Sitework' public art team at Orchard Gallery, Derry, and

continued with roles such as Visual Arts Officer for Glasgow City Council and Creative Director of Artlink in Donegal, where she launched the Fort Dunree gallery.

Keith Whittle is a curator, writer, and lecturer based in Tokyo, focusing on Asian art, performance art, and large-scale exhibitions. He has worked with institutions such as Film & Video Umbrella, ICA London, and White Rainbow Gallery, curating solo and group shows as well as site-specific projects at international biennials. Keith lectures on Modern and Contemporary Japanese Art at Sotheby's Institute of Art, Tokyo University of the Arts, and other institutions, and is a Fellow at Central Saint Martins, UAL.

Declan Sheehan recently completed a PhD at Ulster University on early photographic practices. Based in Derry and Donegal, he has curated projects with artists such as Mat Collishaw, Amanda Coogan, and Susan Philipsz, collaborating with institutions like Void, The Ulster Museum, Artlink, and international festivals. His writing has appeared in journals and catalogues across Ireland, the UK, and beyond.

Rebecca Strain is a visual artist, writer, curator and Project Coordinator at Artlink. She refers to her works as Performative Occupations; the situation and space and the action within; occupying space and time performing a task. It applies to all aspects of her practice which is concerned with how art making can be a conduit for change.

Criteria for Assessment of Applications

- evidence of an artist (or artist collective) with a developed and professional approach to their work
- the ambition and experimentation inherent in the application and proposal
- the innovative nature of the proposal and how it responds to the site and surrounding areas
- clear benefits to the artist(s) practice
- engagement with Artlink's programme of activities (see www.artlink.ie and www.artlinkonline.ie)

Artlink is dedicated to cultural diversity in its programming, and encourages applications from artists, art collectives, and curators from diverse communities and backgrounds.

Hints and tips

- Take a look at the short videos of previous Artists In Residence on our YouTube channel <https://www.youtube.com/c/ArtlinkFortDunree/> to give you an idea of the standard of artist we invite to Artlink and what kind of outcomes are possible

- These residencies are self directed, research based residencies. They are best suited to artists who are capable of working and living independently and who have a track record of high quality production.
- We receive in the region of 400 applications for these opportunities - please ensure you use clear language to explain your proposal.
- It is not necessary to supply print quality images. Clear, in focus images that give the panel a good idea of your work will encourage them to seek out your website for further information.

Frequently Asked Questions

Can we apply as a duo/collaborative group?

Yes but the fee will be shared between you

Where can I stay?

There are a number of options locally. We will advise on this with selected artists.

I am from Northern Ireland. Can I apply?

Yes, artists from Northern Ireland can apply to the International opportunity

I am an Irish artist living abroad, can I apply?

Yes you can apply for the international residency

Is the studio wheelchair accessible?

The studio is located on the ground floor. There are two steps but we have a temporary ramp for access.

When will I find out if I have been selected?

Selected artists will be contacted by the end of February 2025. When they have confirmed they will be announced on our website and an email will be sent to our subscribers. We regret we are unable to provide feedback to applicants.

Application Form

Please complete all sections below

1. Name:
2. Date of Birth (dd/mm/yy):
3. Email address:
4. Telephone number:
5. Postal Address:
6. Nationality:
7. Where do you currently reside?:
8. Provide two highlights from your CV [200 words]
9. Please provide a short artist statement on your practice (max 500 words)
10. Statement of Intent: what ideas and activities do you want to pursue what you hope to gain from the residency how you intend to interact with Artlink's programme of activities [500 words max]
11. Insert CV here (max 2 pages)
12. Insert images with descriptions here or links to video files no more than 10 mins duration. 10 images (with descriptions) and/or video links

13. Have you carefully read all the information in this application form, including eligibility, exclusions and selection?

14. How, or from where, did you hear about this opportunity?:

15. May we add your email to our mailing list? We will send the list of selected artists to this list. You may unsubscribe at any time.

Please sign and date (and print name)

Name:

Date:

(By printing your name this confirms that all the information you have given is correct and that you have read the application guidelines.)

*Save the completed form as a pdf with the file name using your full name and which residency you are applying for e.g. **YourName_ Residency_International_2024.pdf**
Email this as a single .pdf file to info@artlink.ie*

Artlink acknowledges the financial support of the Arts Council/An Chomhairle Ealaíon and Donegal County Council in making this opportunity possible.

